

Jake Runestad

LET MY LOVE BE HEARD

SATB choir with divisi, unaccompanied

Text

A Prayer

by Alfred Noyes

Angels, where you soar
Up to God's own light,
Take my own lost bird
On your hearts tonight;
And as grief once more
Mounts to heaven and sings,
Let my love be heard
Whispering in your wings.

Performance Time c. 4:30

Performance Notes

When there is two-part divisi in the tenor or bass voice, this should be treated as a three-part, even split among those voices.

Commissioning Ensemble

Commissioned by Tiia-Mai Redditt for Choral Arts (Seattle) & the UMKC Conservatory Singers.
Robert Bode, conductor.

About the Composer



Considered “highly imaginative...with big ideas” (Baltimore Sun) and “stirring and uplifting” (Miami Herald), award-winning composer Jake Runestad (b. 1986) has received commissions and performances from leading ensembles and organizations such as Washington National Opera, the Netherlands Radio Choir, the Louisiana Philharmonic Orchestra, the Cincinnati Vocal Arts Ensemble, Seraphic Fire, the Dayton Philharmonic Orchestra, the Virginia Arts Festival, the Santa Fe Desert Chorale, and Craig Hella Johnson and Conspirare.

Dubbed a “choral rockstar” by American Public Media, Jake is one of the most frequently performed composers in the U.S.A. Jake Runestad holds a Master's degree in composition from the Peabody Conservatory of the Johns Hopkins University where he studied with Pulitzer Prize-winning composer Kevin Puts. He has also studied extensively with acclaimed composer Libby Larsen. A native of Rockford, IL, Mr. Runestad currently lives in Minneapolis, MN and his music is published by Boosey & Hawkes and JR Music.

Find out more at: JakeRunestad.com

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LET MY LOVE BE HEARD

Alfred Noyes
(1880-1958)

Jake Runestad
(b. 1986)

Slowly ♩=54

Soprano

Alto

Tenor

Bass

Piano
(for reh.)

Slowly ♩=54



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5 *p* *mf* *p*

S. *p* *mf* *p*

A. *p* *mf* *p*

T. *p* *mf* *p*

B. *p* *mf* *p*

Pno. *p* *mf* *p*

5

9 *p*

S. *p*

A. *p*

T. *p* 3 3 3

B. *p*

Pno. *p* 3 3 3

9

An - gels_ where you soar_ up to God's own light,_ take my own lost bird_ on your hearts to- night, and as

13

poco rit. a tempo

S. and sings, love. *pp*

A. and sings, love. *pp*

T. 8 grief once more_ mounts to heav-en and sings, let my love be heard. *p* *mp*

B. *p* Oo_ and sings, let my love be heard. *p* *mp*

Pno. 13

18

mp *mp*

S. An-gels_ where you soar_ up to God's own light,_ take my own lost bird_ on your hearts to-night, and as

A. *mp* *mp* An-gels soar to God's own light,_ take my own lost bird_ hearts to - night,

T. 8 *mp* *mp* An-gels soar to God's own light,_ take my own lost bird_ hearts to - night,

B. *mp* *mp* An-gels soar to God's own light,_ take my own lost bird hearts to - night,

Pno. 18

rit. a tempo

22 *mf* *p*

S. *mf* *p*
grief once more mounts to heav-en and sings, let my love be heard.

A. *mf* *p*
grief once more, heav'n sings, let my love be heard.

T. *mf* *p*
grief once more, heav'n sings, let my love be heard.

B. *mf* *p*
grief once more, heav'n sings, let my love be heard.

Pno. *mf* *p*

22

rit.

26 *p*

S. *p*
Let my love be heard whis-per-ing in your

A. *p*
Let my love be heard whis-per-ing in your

T. *p*
Let my love be heard. Oo

B. *p*
Let my love be heard. Oo

Pno. *p*

26

Slowly emerging $\text{♩}=40$ *poco accel.*

S. wings. Ah Ah Ah Ah

A. wings. Ah Ah Ah Ah

T. 8 Let my love be

B. Let my love be

Pno. Slowly emerging $\text{♩}=40$ *poco accel.*

30

Soaring ♩=54 poco accel.

34

S. *cresc. poco a poco* Ah Ah Ah Ah

A. *cresc. poco a poco* Ah Ah Ah Ah

A. *cresc. poco a poco* Ah Ah Ah Ah

T. *cresc. poco a poco* Ah Ah Ah Ah

T. *mp* heard. Let my love be heard. Let my love be

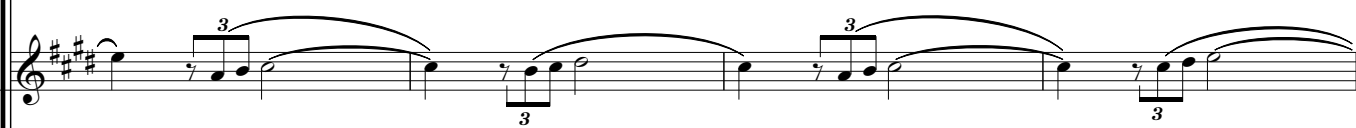
B. *mp* heard. Let my love be heard. Let my love be

Pno. *mp* Soaring ♩=54 poco accel.

34

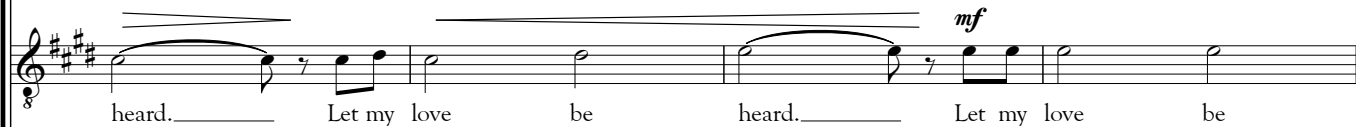
38 $\text{♩} = 60$

S. 
Ah Ah Ah Ah

A. 
Ah Ah Ah Ah

A. 
Ah Ah Ah Ah

A. 
Ah Ah Ah Ah

T. 
heard. Let my love be heard. Let my love be

B. 
heard. Let my love be heard. Let my love be

Pno. 

38

molto rit.

42

S. *ff*

A. *ff*

T. *f* *ff*

B. *f* *ff*

Pho. *molto rit.*

heard. Let my love be heard.

heard. Let my love be heard.

42

Slower $\text{♩} = 48$

S. *p* An- gels_ where you soar, up to God, Ah_ Ah_

A. *p* Ah_ Ah_ Ah_

T. *p* Ah_ Ah_ Ah_

B. *p* Ah_ Ah_ Ah_

Pno. *p*

46

molto rit. a tempo rit.

S. *p* Let my love be heard. *mp* *pp*

A. *p* Ah_ Let my love be heard. *mp* *pp*

T. *p* Ah_ Let my love be heard. *mp* *pp*

B. *p* Ah_ Let my love be heard. *mp* *pp*

Pno. *p*

49